



- It addresses the issue of iconic illiteracy with effective and participatory teaching strategies;
- Integrates emotional education paths into school curricula by developing the ability to interpret symbols and images linked to emotions;
- Develops the ability to critically interpret media messages;

Pathway within the school curriculum for increasing the artistic and visual skills of secondary school students with a specific focus on emotional education and personal creative potential. By listening to and defining the emotions emerging from the viewing of selected film works with the guidance of teachers and experts, a visual story based on self-narration will be produced in class to raise awareness on the use of digital devices in communication and to improve the ability to collaborate among peers.

## **RASSEGNA STAMPA / PRESS REVIEW**

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